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# THE LAWRENTIAN

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## Civic Life Project launches for 2012-13 academic year

**Molly-Judith Wilson**  
Staff Writer

The Civic Life Project, a venture of Global Village Media, is launching a pilot program at Lawrence for the 2012-2013 academic year.

In two classes during the Fall and Winter Terms, students will research and then make a short documentary film about a local issue. In the spring of 2013, Lawrence will host an event open to the community in which the issues raised in the student films will be discussed.

Associate Professor of History and Pieper Family Professor of Servant Leadership Monica Rico will be teaching the Fall Term class, which will include both lessons in filmmaking and student research into Appleton's local community. "The first term will be helping people learn more about the community in general," said Rico. "We're not assuming students have any great knowledge of the local community unless they grew up here, so Fall Term will involve helping students find out about local issues they want to investigate."

Though both classes are not required, the first class is a prerequisite for the second, in which students will be creating their actual documentaries. The second term will be taught by project founders Catherine Tatge '72, current artist-in-residence and award-winning filmmaker, and Dominique Lasseur, a film and television producer. The project itself is based on a three-year program that Tatge and Lasseur have been developing

in Connecticut high schools.

Though students will be filming, directing and producing a 10-minute documentary, Rico stressed that the course is about far more than movie-making.

"I hope that students from all around campus are interested in this," said Rico. "It's not just for students who think of themselves as filmmakers or would-be filmmakers; it's about listening to voices in the community, not necessarily developing filmmaking skills."

Lasseur agreed, and noted that he finds local issues, however apparently small, are important to recognize and address. "The broad goal [of Civic Life] is to foster the idea of global citizenship. But before you can be a global citizen of the world, you need to be a local citizen, and be involved in and concerned with local issues." Lasseur continued, "Many times people can be motivated to help tsunami hurricane victims far away, but not the people next door, which can be done through documentary filmmaking. By using documentary filmmaking, you can see both sides of an issue, and you're forced to be empathic and sympathetic, all of which make a good citizen."

Of course, film as a medium plays the largest role in this project, and from a perspective filmmaker, this project is exciting. Senior Tom Coben, the head of Lawrence's Film Club, commented from a filmmaker's standpoint on the good that can come from this project.

"[The Civic Life Project]," noted Coben, "is a great opportunity



Lasseur, Palmer, Rico, and Tatge after Palmer's speech in the Memorial Chapel.  
Photo courtesy of Carolyn Tomecek

because it's one of the first times that Lawrence is having a class that's more production based, rather than just about theory. [... This means] that for the first time there's actually class time that [film students] can dedicate to making a film and developing it. It's an opportunity to devote a real amount of time to a film, instead of just working between classes."

Coben added, in the same vein as the project's teachers and producers, that "[the project] seems

like it will be a good way for Lawrence kids to get involved with the community, to exit the Lawrence bubble and take a step outside."

This sentiment mirrors that which Rico, Tatge and Lasseur are trying to promote. Lasseur said, "This is more than just a film course project, it's a citizenship project. Students will learn how to use media to tell stories, an essential skill for the 21st century, given the fact that more and more infor-

mation is through visual means."

Parker Palmer, an author, educator and activist who visited Lawrence Jan. 25, is the intellectual brain behind the project. According to Tatge, "Palmer is an extraordinary thinker and philosopher, who has really [addressed] ways in which we can have civil discourse and what role a university plays in that."

See **Civic Life** on page 2

## Rabbit Gallery set to reopen at new site in February

**Maija Anstine**  
Staff Writer

The Rabbit Gallery, a student-run pop-up art gallery, will open in downtown Appleton Feb. 8. The gallery has changed locations from its first opening last May, to 506 W. College Ave. It will remain open for three weeks.

"Part of the pop-up gallery is that it goes away and comes back somewhere new," said senior Ali Scattergood, part of this year's student team in reference to the Rabbit's first incarnation in a different location. This year's gallery is located across the street from Victoria's Italian Cuisine.

Scattergood noted that pop-up galleries find their purpose not only in promoting the local

artist community, but also in getting foot traffic in an abandoned space. This can bolster the local economy if an entrepreneur stops by the gallery and decides to lease it long term, which happened with the Rabbit last year.

The project, part of the Art of Entrepreneurship class taught by Assistant Professor of Economics Adam Galambos, has also benefited its student creators, who have learned how to start a business through the process.

"None of us have ever started a business from scratch before," said junior Deborah Levinson, another member of the student team. She explained how faculty assistance from Galambos and Lecturer of Economics and Coleman Fellow Gary Vaughan has allowed them

more time to focus on collecting art and fundraising.

"It takes a lot to follow through with a business plan," said Scattergood. "Anyone can have an idea, but it takes effort to make it happen," referring to the marketing and fundraising efforts they have carried out.

Scattergood and Levinson have set up a crowd funding website at <http://www.indiegogo.com/The-Rabbit-Gallery>, through which they are seeking donations to fix up the space, throw an opening and fund the gallery's operations. They have also received support from Appleton area businesses and individuals, and have obtained leftover proceeds from last year's gallery.

The gallery will feature artwork by Lawrence students as well as

artists from the greater Appleton community. Levinson noted that the Rabbit team is putting on a matte and frame workshop for students who want to submit their artwork but don't know how to get it ready to be mounted at a gallery.

"The Rabbit is considered a professional business, which will show on your résumé," said Levinson, explaining how student artists will benefit from the gallery.

Khazaana Bazaar, a budding student-run microfinancing business and part of Galambos' Innovation & Entrepreneurship course, will also be setting up shop in the gallery, testing the waters at the Rabbit to gauge community response to their project. Plans include selling handmade crafts from small villages and sending

the profits back to those villages.

Submissions are still being accepted through early next week. This year's call for artworks, developed by Scattergood and Associate Professor of Art and Frederick R. Layton Professor of Art Rob Neilson, emphasizes the gallery's theme of time. Submissions may be submitted to [natalie.a.fordwor@lawrence.edu](mailto:natalie.a.fordwor@lawrence.edu).

"In the past the pop-up gallery phenomenon has been more common in larger, more urban areas," said Neilson, who helped last year's team with many of the "practical aspects" of starting up the gallery. "Fortunately for Appleton and the surrounding community, our students are proving that this model for creative community engagement is workable and effective."

5-DAY  
WEATHER  
FORECAST  
Source: [weatherbug.com](http://weatherbug.com)



**SATURDAY**

Hi: 30°F

Lo: 11°F

**Snow Showers**



**SUNDAY**

Hi: 19°F

Lo: 8°F

**Partly Cloudy**



**MONDAY**

**Snow Showers**



**TUESDAY**

**Snow Showers**



**WEDNESDAY**

**Partly Cloudy**



## Lawrence Scholars program invites alumni and local business leaders

**Maisha Rahman**  
Staff Writer

The development office and the Career Center have organized another Lawrence Scholars Program for Saturday, Feb. 4. These programs are designed to bring in accomplished alumni from different fields, exposing students to different possible career paths. The program also aims to familiarize alumni with recent happenings at Lawrence.

According to Mary Meany, dean of career services, "The alumni

take off time from their current jobs and come and are willing to do anything and everything they can to help the current students understand and expand upon their liberal arts education."

The Lawrence Scholars Program will start with a keynote address focused on research and discovery by Kurt Albertine '75, at 1 p.m. After that, panels will run from 2 p.m. to 4:45 p.m. The Lawrence Scholars panels will represent four areas: business, arts and entertainment, law and medicine.

There will also be a new addi-

tion to the program, which is a one-on-one networking reception with the alumni and local business leaders from the U.S. Bank and Chase Manhattan Bank. Associate Director of Alumni and Constituency Engagement for Career Services Erin Chudacoff said, "Students wished they had a little bit more time to chat with the alumni after the sessions," and that is why this reception has been introduced this time. Résumé reviewing and mock interviews will also be offered and can be reserved on the LUWorks website.

Evidence of the Lawrence

Scholars Program's benefit to Lawrence students can be seen through Angela Ting '11, who met Lawrence alumnus William J Baer '72 at the first Lawrence Scholars in Law summit, and is now working with him as a legal assistant at Arnold & Porter LLP in Washington, D.C.

Calvin Husmann, vice president for alumni, development and communications, encourages everyone at Lawrence, from freshmen to seniors, to attend these programs. He said, "These programs will help everybody think differently about their future and

will help them make the transition to life after Lawrence much more successfully and painlessly."

Career Services will also begin the Think Globally, Explore Locally campaign this week, which will involve a series of visits to profit and nonprofit organizations within a two-hour radius of the campus. The first visit will be Feb. 9, to the West Business Services located in Appleton. Students who are interested may reserve spots on the LUWorks website.

## Green Roots launches recycling container initiative and residence hall competition

**Nicholas Paulson**  
Staff Writer

Green Roots, the environmental initiative launched in 2008 to make "green" efforts for the Lawrence campus and create an environment that encourages care of the Earth, has two major projects for the coming months. The first is the installment of recycling receptacles across campus, and the second is an inter-residence hall conservation challenge.

The initiative for recycling receptacles began last year in an environmental studies seminar. The students, observing the amount of recycling put in trash receptacles outdoors, investigat-

ed various methods for addressing the problem. They eventually decided on outdoor recycling receptacles. Because the cost of acquiring recycling receptacles from an external company was prohibitive, other means of acquiring recycling receptacles were investigated.

Assistant Professor of Government and Stephen Edward Scarff Professor of International Affairs Jason Brozek, current chair of the Green Roots initiative and a member of the initiative since 2009, contacted a local craftsman at TGWoodWorks who agreed to produce the desired receptacles at a fraction of the price. The craftsman used wood salvaged from the area, acquired when a high-

way was constructed and all of the wood was destined for a landfill. Each recycling receptacle was handmade using local labor.

Said Brozek, "It's kind of a fairy tale story for a recycling bin. That they would be initiated by a student project, made of local salvaged wood that was going to go to waste and be made by local labor."

Members of Greenfire recently stained the wood and the receptacles are intended to be put in place Feb. 12.

The second major project Green Roots is undertaking this term will run for four weeks from Feb. 1 through 29. Each residence hall's energy and water consumption over the course of January will be measured on a per capi-

ta basis to establish a baseline. Throughout February, Green Roots will then work with Residence Life to distribute information concerning and encourage conservation.

The dorm that has reduced their energy and water consumption the most per capita by February will be rewarded. Though there is no physical prize this year, the hall that wins the title of LU Conservation Champion in coming years will receive a traveling trophy to display.

Over the summer, the individual residence halls were each metered, allowing accurate comparison of hall energy consumption and making individual readings of each hall's electricity use possible.

Green Roots is a presidential committee comprised of two staff members, two students representing Greenfire and the Environmental Responsibility Committee and two or three faculty members and the head of facility services.

Past projects that Green Roots has worked on include the installation of a wind turbine in Björklunden in 2011 and the installation of solar panels on Hiett Hall in 2010.

Brozek encouraged students who had ideas concerning conservation to contact him, and added, "If someone came to us with an idea, I'd gladly put them on the agenda."

### Civic Life

*continued from page 1*

Democracy, community and current issues are all focuses of the Civic Life Project. Said Lasseur, "It's really the idea that democracy resides in our heart, and that it's not just a

thing of the head. It's an important way to connect to your community and to connect with each other."

The Civic Life Project, which Tatge and Lasseur hope to spread to other liberal arts schools, is as much a way for students to produce films as it is a way for them to become involved with their local community. Both fac-

tors will come into play in the two-term course, which is open to enrollment soon. For more information on the Civic Life Project and how to enroll, contact Rico at engagedlearning@lawrence.edu.



## LUCC Update

### Week 4 Term 2 - 2011-2012

Congratulations to Jake Woodford, the new President Elect, and Nicholas Paulson, the new Vice-President Elect!

The new administration will choose the members of their new cabinet in the near future. Available positions include:

**Parliamentarian:** Main Duty: Maintain parliamentary procedure and speaking order at meetings. Other Duties: Advise steering committee and help in writing legislation, Chair Committee on Polling, Elections and Leadership, and attend Steering Committee Meetings.

**Treasurer:** Main Duty: Be aware of and inform the Cabinet and General Council regarding LUCC's financial status. Other Duties: Being present for all Finance Committee meetings, and assisting the Vice President with the Budget Process.

**General Secretary:** Main Duty: Taking detailed minutes during General Council and Steering Committee meetings. The General Secretary will also serve as the Webmaster of the LUCC website. Other Duties: Maintaining LUCC records, keeping track of Honoraria and attend Steering Committee meetings.

**Finance Secretary:** Main Duty: Taking detailed minutes during Finance Committee meetings and keeping a complete record of these minutes. Other Duties: Being present for all Finance Committee meetings, and assisting the Vice President with the Budget Process.

**Public Relations Secretary:** Main duty: Publicize LUCC events and activities. Other Duties: Event planner, media contact person, Chair of Committee on Outreach, Publicity, and Events; attend Steering Committee meetings.

**Application details and deadlines will be available soon.**

**T-PAIN** **GYMCLASS HEROES**

WITH SPECIAL GUESTS: **OUTASIGHT** **GRIEVES & BUDO** **CRIS CAB** & **DEXTRIOUS**

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T-PAIN.NET | GYMCLASSHEROES.COM | SNOWSTORMMUSICTOUR.COM | #SnowstormMusicTour



*I hereby reaffirm...*

## An honor code for the world

**Alan Duff**  
Staff Writer

I love news in the modern era, but I question the priorities. We are told what the weather will be like for the next week, we know when a disaster occurs anywhere in the world within a day — and we know within minutes if a celebrity moves from one building to the next in a new dress. Something seems very wrong there.

Right now that's how I feel about the Republican primaries, and I'm sure they've been talked to death, every inch of dirt and unnecessary fact about every candidate out in the open.

So instead, I'm going to talk about something positive, which is the most underrepresented topic in media, but something all politicians could use a little education in.

The Lawrence University Honor Code is something that on the surface seems well-intentioned. Lawrence has as a policy meant to require students in all fields write out "IHRTLUHC" on exams and assignments, followed by their signed affirmation. But its implications and benefits for both faculty and students are much more than some good feelings.

When I first came here, the Honor Code seemed like an inconvenience. Of course I wasn't going to cheat, so why we needed to state we didn't cheat on all of our assignments was beyond me. It seemed like nothing more than posturing with no benefit.

Since then, my ideas about the Honor Code's purpose have changed. Most universities have an Honor Code of one sort or another, but Lawrence takes it a step further when it insists on our commitment to it.

Once students fully understand the Honor Code and it becomes part of the academic life, the benefits are innumerable. At other colleges and universities, the trust we experience at Lawrence is unheard of. That is a very valuable thing.

At other universities, simple things like students taking notes with laptops are frowned on because students can't be trusted to take notes in class instead of browsing the Internet. Taking tests in a room when the professor is absent and the TA's aren't circling would never be allowed.

You can also forget about take-home exams. On top of that, there is level of trust between students at the university. No student is

going to be backstabbing their classmates to sabotage someone's GPA at Lawrence. That's amazing.

When I talk with friends from other universities, the level of trust at Lawrence puzzles them, while their college's lack of the same trust puzzles me. I no longer think about it. When I ask if their university has an Honor Code they often respond with a "yes," but it isn't something they think about or are exposed to. That is the difference that Lawrence's Honor Code creates with its atmosphere of trust.

Hearing about the experiences of students from other colleges makes me truly appreciate the trust students enjoy from professors. If there's one thing I would hope that all Lawrentians take from their time at Lawrence — besides a liberal arts education of course — it would be the ideals that the Honor Code instills in them, especially in our world today.

With the news always filled with political and business scandals, underhanded deals and tax fraud, I think that the entire world could use an Honor Code of their own that they would have to reaffirm before and after a day's work. Maybe then we wouldn't have so much bad news.

## Ask A Fifth-Year Trivia what?



**Jacob Horn**  
Columnist

Dear Jacob,

*I got out of my Freshman Studies lecture on the film "The Battle of Algiers" the other day, when all of a sudden I was bombarded by people protesting the movie and yelling stuff like "Vote Nick Paulson to stop the Algerian War!" and "Play trivia!" They were about as nutty as a fruitcake. Today there were a bunch of people wearing shirts that said "Trivia Master," and they were blocking that darned staircase on my way to Andrew Commons! I was furious, nay, enraged! And yet... they captured my attention. So what the heck is this confounded trivia thing that I keep hearing about?*

Sincerely,  
Ignorantly Intrigued.

Wow, that one's a doozy. But I'm willing to entertain your rather wordy question.

Trivia has been discussed by the previous two Ask a Fifth-Year columnists — Drew Baumgartner, a Trivia Master, and Evan Williams, most often the sole member of the Conservatory trivia team.

Trivia is a contest held the last weekend of January by an eclectic group of individuals known as Trivia Masters. This contest is run out of the WLFM radio station. It is their task to run the contest and torture its participants with insanely difficult questions that the most thorough Google search might not be able to answer.

Interspersed between these absurd questions are contests known as "action questions." Any team that is playing on campus can try to win this side quest.

In a past year, one action question asked teams to bring Pete Huck, a Lawrence student at the time, to the radio station. One team was lucky enough to find him while others broke into his room to steal his ID or simply dressed up like him.

In my opinion, the best part of Trivia is the action questions. The worst part is general trivia, where you search to find those impossible answers. Sandwiched in the middle of these extremes is phone answering.

For the contest to run smoothly, the Trivia Masters ask for volunteers to answer phones and collect answers. This act combines my passion for messing with strangers and free food — a near constant stream of free pizza is available to the phone answerers.

If none of this makes sense, that's because it shouldn't. One must experience Trivia to truly understand its "aboutness."

I've killed my zombie wife for Trivia. I've witnessed a pack of Kohlerites crash a frat party in order to play "Dungeons and Dragons." I've convinced a Trivia Master that Erik Satie wrote a trombone duet called "Sexual Symphony." If you survive this upcoming weekend of Trivia, you will understand what this all means.

Simply put, trivia is about having infantile fun for a weekend, and if you don't want that, you're dead to me. Also, you have a stupid face.

Also, to any Trivia Masters reading this, I'm still sore about 420 hour last year. We spent a lot of money/time on that pizza. There may have been some love involved in making it, too. I'm not too sure; I was very tired at the time.

If I have survived the weekend, feel free to send a question my way at [jacob.e.horn@lawrence.edu](mailto:jacob.e.horn@lawrence.edu).

## Getting the facts on theme group housing

**Eryn Wecker**  
For The Lawrentian

Nestled between the back of the Conservatory and the greater expanses of Appleton suburbia are the theme group houses. More specifically, they are the first two houses on either side of North Union Street.

Because these houses are not the most visible part of campus and are unlike any other residence hall, they are sometimes a forgotten part of residential life. With the resources and space that having a house allows, theme group houses have a lot to offer campus but depend on the participation of the greater student body to take advantage of their space.

To obtain status as a theme group house, there is a thorough application process that makes sure that the groups uphold the qualifications set by the Residence Life Committee. In short, these qualifications are that the house represents a unique idea, that it benefits campus in some way and enhances liberal arts ideals. Theme houses are different from formal group houses — e.g., fraternity houses, Outdoor Recreation club — in that their status as a house lasts only one academic year.

Their counterparts, formal group houses, operate under a compact that allows them to be re-evaluated every four years. Thus,

theme houses allow a variety of student groups to utilize the space of a house without necessarily the aim to become a permanent fixture on campus.

This year, three groups were selected out of the 15 that applied. The process of applying for a house includes a written application that shows how the group would uphold the conditions of having a house along with a recommendation from a faculty advisor.

After an application is received and considered, representatives from each of the group are asked to sit before a committee made up of LUCC members, Residence Life Committee members and general student body members. There they have a last chance to drive home why their group would be best fitted for theme group house status. After deliberation, the houses selected are announced.

This year, two out of the three houses are new to theme group houses. Artistic Expression House, Gaming House and Sinfonia — previously a formal group house — were selected to receive houses. Artistic Expression House realized the importance of having a space outside of class where "any student [can] have access to some artistic expression when they want in a welcoming and well-equipped space," as their representative put it.

Gaming house representative Jacob Rousch expressed Gaming

House's goal: Providing "a central location where people could go and play games, without having to necessarily own them, or the gaming console or powerful computer necessary." Sinfonia, a longstanding group on campus, continues its tradition of music-centered fraternity and service.

All houses are required at least one open-to-campus party per term. Along with this, the houses aim to be open to campus on a day-to-day basis. Said Steph Courtney, a resident of art house, "We try to make clear that new-comers and strangers are always welcome at our events, and give descriptions of the house location, but for students at a small school that are used to seeing only familiar faces, going to events with completely new groups of people can be intimidating." While it may seem strange to walk into a house of people you don't know, theme houses are most successfully utilized when a wide range of people use the space and resources provided.

Theme houses are a unique part of campus whose resources and space are not always utilized to the fullest. With an open door policy, theme houses can foster intimacy and exploration outside the classroom. New groups are welcome to apply every year. Groups interested in applying to be a theme house, mark your calendars. May 2nd will be the first informational meeting about theme houses.



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## STAFF EDITORIAL

## Primary care on campus

As Winter Term progresses, several flus and colds will undoubtedly circulate around our small campus. During this season, as in all seasons, students need access to quality primary care on campus. We at *The Lawrentian* feel that the university's health services could be better suited to students' needs.

The health center's policies don't always fit a student's lifestyle or needs. For example, a student can only see a doctor from 8:00 to 8:45 a.m., Monday through Friday. This short window of time limits the number of who students who can visit a doctor during the week. Students are also on their own if they need any health care over the weekend. There is no on-campus service for ailments or injuries after 4:30 p.m. on Friday.

Luckily, there are numerous off-campus primary care clinics that students have access to, even after hours — yet few students actually know about them. These resources, such as Primary Care Associates and Nurse Direct, are advertised on the Health Services Website. Residence Life Advisors are given this information on a handy laminated card. Why not distribute all this health information on a card to every student? When experiencing a health issue on the weekend, an informational card might prove a practical solution, rather than forcing students to manually search for it on the Internet. In addition, Campus Security offers rides to these clinics and hospitals in priority circumstances.

We at *The Lawrentian* encourage the Health Services department to better advertise resources available to students and to make their hours of operation more compatible with a student's lifestyle.

## Out out your own THE LAWRENCE RESIDENT'S EMERGENCY CARD

This card is based on the card given to RLAs to help residents. Emergency information is also posted on the LU Health Services website and on posters across campus.

<b>APPLETON POLICE &amp; FIRE</b>	<b>911</b>
<b>L.U. SECURITY</b>	<b>832-6999</b>
<b>Medical Emergency</b>	
Ambulance	911
L.U. Health Services	832-6574
Primary Care Associates	996-1000
St. Elizabeth Hospital E.R.	728-2100
Appleton Medical Center E.R.	738-6300
Poison Control Center	1-800-222-1222
<b>Psych Emergency</b>	
Counseling Services after hours	419-8167
Crisis Intervention Center	832-4646
Sexual Assault Crisis Center	733-8119

## Housing selection hints: Know thyself

Bob Trettin  
Staff Writer

It may only be January, but it is never too early to begin thinking about your housing situation for next year. The selection period is coming up in May, and there are many factors to consider before making a decision.

I would advise making a simple checklist of your individual requirements and absolute objections as a prudent way of avoiding disaster and ensuring happiness for next year.

Here are some helpful hints to aid you in your decisions: Examine yourself. Are you the type of person that can't stand a messy room? Then be sure to find someone who makes cleanliness a priority, unless you enjoy living in filth. In that case, I hope you find your unkempt and disheveled roommate, and you

two can live dirtily ever after.

Are you a partier, or do you like your peace and quiet? This could be the difference between sleep and no sleep, passing and failing, sanity and insanity, life and death. Okay, maybe not life and death, but you get the idea.

Are you a morning person or a night owl? Let's face it, if you're not a morning person, there's nothing more annoying than a blindingly bright "Good morning!" from your bowl-of-sunshine roommate at 7 a.m.

Maybe you absolutely hate loud sneezers, and don't enjoy the mini-heart attack you experience every time that individual violently and involuntarily expels air from their mouth and nose. That's just one possible scenario.

The point is it's important to know yourself and what you can and cannot tolerate when living

with someone. Now that I'll be a sophomore, I will not have to sweat over the freshman roommate selection, which is, for all intents and purposes, a terrifying lottery.

Although the concept of being assigned a complete stranger to live with for a year may seem like a nightmarish situation, it certainly teaches you about yourself.

You learn about your limits, your pet peeves, your likes and your dislikes. It is a period of growth regardless of who you end up with, and it is beneficial when it comes time to choose your next rooming arrangement.

Even though it is a good idea to create a check list for your decision, you must remember that it is unlikely that anyone will be able to meet all of your expectations. This is where your respect, tolerance

See **Housing** on page 7

## The rise of cultures of resistance

Adam Kranz  
Staff Writer

Every successful social and environmental reform movement in history has been based on a culture of resistance. Resistance to what? Resistance to exploitation, oppression and violence.

A culture of resistance accomplishes two key things for a movement. First, it materially and morally supports those who fight to obstruct and destroy the machinery of violence. Secondly, it builds alternative ways of living.

The absence of an established and cohesive culture of resistance may doom what we know as our planet. The exploitation and violence we must fight today has been named and investigated in this column for several weeks this year.

It is called industrial civilization, and at least to my understanding, no environmental or social justice movement can ever accomplish what they hope to without effectively challenging it as soon as possible.

More specifically, then, what must a culture of resistance to civilization accomplish? Its paramount objective must be to hasten the collapse of civilization. This collapse is inevitable and the larger the population bubble becomes before it arrives, the harder it will be.

We must always remember that every day civilization continues, another 200 species disappear from the planet forever. The longer we wait, the less there will be to save.

Initiating a "collapse" can be accomplished only by direct, focused and effective obstruction and destruction of the industrial apparatus. This must be done strategically and with the utmost concern for human rights and the safety of the environment.

Symbolic attacks and essentially any direct attacks on human beings are neither strategically sound nor morally justifiable. While we must attend to such concerns, they must not keep us from action. The day-to-day operations of civilization are infinitely more destructive than the potential unintended consequences of violent actions.

Who is going to carry out these vital actions? Certainly there is no group that is both organized and effective enough to enact them now. The priority of activists today, then, must be to build the

groundwork for the groups who will do this work.

This is another key function of a culture of resistance: creating the material and spiritual support for front-line activists. Today, most activists are hostile to truly effective action and would be unwilling to support such resisters, even indirectly. If meaningful results ever come from the environmental movement, it will only be because this is no longer true.

Many activist groups are already engaged in building alternative systems. The sustainable agriculture movement is particularly vibrant and inspiring, and I am proud to have been a small part of it. As civilization collapses, whether accelerated by activism or merely due to oil shortages and loss of ecological services, this part of the movement will get a kick in the seat of its pants from the harsh realities of resource scarcity. We will need it.

Collapse is a broad term that includes many smaller, system-specific collapses. Some of these will be good. The resistance will encourage and protect these.

For instance, as fossil fuel distribution putters out, industrial agriculture will be brought to a halt in many places. These lands will naturally be restored to their original forests and prairies — sequestering massive quantities of carbon, among many other benefits. We can aid and encourage this process.

There will also be many negative collapses, however. For instance, as industrial agriculture stops, the resistance will have to deal with widespread hunger. The vacancy of old industrial farms will make it easy to rapidly grow the capacity of local, more or less sustainable systems of food production.

It will also be the task of the resistance to ensure that elites are not permitted to use the scarce remaining fossil fuels to produce and defend luxury consumption while poorer people are starving. This obviously happens already — oppression is built into civilization — but it will become much more acute when resources are suddenly and drastically limited.

Cultures of resistance fight all kinds of violence, all forms of oppression and exploitation — from clear-cuts and dams to rape and theft. They are self-policing, and enforce norms of good con-

See **Resistance** on page 7

## PHOTO POLL

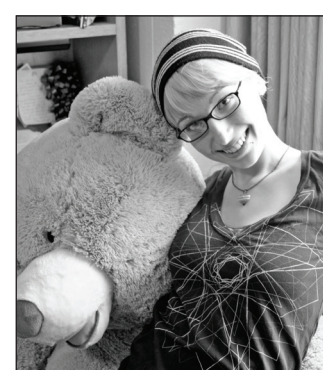
Photo poll by  
Elise Massicotte

**"When and where are you happiest?"**



**"When I'm sitting next to Morgan O'Leary."**  
- Allison Juda

**"Curled up in my bed with a book on a rainy day."**  
- Elise Mozena



**"When I'm riding my bike through the streets of Madison."**  
-Isabel Jacobson



# State of confusion: Obama on immigration

Nathan Lawrence  
for *The Lawrentian*

Even as an Obama supporter, I am truly puzzled by his views on immigration as expressed in Tuesday night’s State of the Union Address. In his delivery of the speech, President Barack Obama expressed two seemingly conflicting views on the issue of undocumented immigration, neither of which seems to be a complete or appropriate solution to the problem.

As the president concluded his discussion on education, he explained that many “talented, hardworking students in this country face another challenge: the fact that they aren’t American citizens.” This statement then led into further discussion of their need to remain in the country as a means to promote new ideas. As he carefully explained, sending brilliant minds that are in the country away “doesn’t make sense.”

This statement alone is not particularly disagreeable, however, in his haste to acknowledge the opposition, Obama made a very confusing statement. He explained that he believes “as strongly as ever that we should take on illegal immigration” and that his administration “has put more boots on the border than ever before.”

While these two views came out of the same person’s mouth within moments of each other, they are seemingly irreconcilable. Though Obama encourages new minds to come to the United States, he also rejects the idea of people crossing the border illegally, the very obstacle that these children in schools had to overcome moments earlier.

As if this weren’t confusing enough, Obama returned moments later to his original point, explaining that “the opponents of action are out of excuses,” and that he wants to see a bill that “gives [illegal immigrants] the chance to earn their citizenship.”

The incentive of easy citizen-

ship paired with increased security at borders does not create a solution, but a bigger problem. Instead of providing a strong deterrent and strong border security, this legislation would provide both greater motives for those wishing to come here illegally and make it more difficult for them to enter.

It seems that this escalation of stakes can only lead to more of the same. If both the risk and the reward are increased equally, then nothing can change. The only way to change the equation is to alter only half.

If the goal is to keep undocumented or illegal immigrants out, the United States needs to make illicit entry riskier than it’s worth. A further crackdown on those who hire people without seeing proper documentation of their citizenship may be necessary.

However, perhaps keeping people out of the United States is not the solution at all. Since the United States removed its ethnic quotas on immigration in 1965, immigra-



Public domain photo courtesy of RawStory.com

tion has boomed.

However, as illegal immigration proves, there is a great deal more demand than supply. An increase in the number of people allowed to enter the United States legally each year may help to alleviate the pressure on the borders and create a few jobs in the immigration department as well.

The largest counter-argument to this proposal is that the immigrants may undercut American

workers and take their jobs. However, this is simplistic thinking. Jobs are not finite.

New Americans means new consumers of American goods, who in turn create more jobs. Though an increase in legal immigration into the United States may not help the economy, it shouldn’t hurt, and it should do more to solve the problem than the riddle what we heard Tuesday night.

# Is selective hindsight Coach Joe Paterno's legacy?

Daniel Perret-Goluboff  
Staff Writer

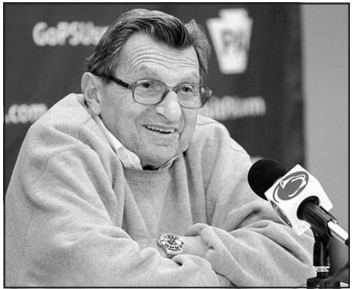


Photo courtesy of Orlando Sentinel

I’ve been told that one should only speak well about the dead. As a writer I can’t say that I believe in the aforementioned assertion, but certain instances lend themselves to this school of thought. This seems to be the case in the death of infamous Penn State football

coach Joe Paterno.

Paterno passed away this past Sunday at the age of 85 following a short but beleaguered battle with lung cancer. The news of his illness came shortly after his firing from the position of head coach of the Division I football program at Penn State University.

Paterno was fired late in 2011 after news spread that he had not contacted law enforcement upon hearing from one of his assistants that Jerry Sandusky, an assistant coach, had been seen sexually abusing a young boy in a locker-room shower.

Allow me to clarify one thing: I do not support, endorse or make any attempt to take away from the severity of the horrendous actions forced upon Sandusky’s sexual victim. I simply feel the fallout that

Joe Paterno encountered is causing casual observers to mar a legacy of greatness.

Paterno was a good man. He was not, however, a superhero. Should Paterno have done more upon hearing McQueary’s allegations against Sandusky? Yes.

Is it a great travesty that a man in a professional setting — especially one centered on the development of character within young men — violated his authority to the detriment of a much younger human being? Yes.

Are Paterno’s actions and involvement, or lack thereof, in this scandal enough to write him off in the way that much of the media has? No.

Paterno contacted his superiors at Penn State after learning of the sex crimes committed by

Sandusky, and this is where my split opinion stems from. Paterno’s lack of further action following his superiors’ response came not from some sort of internal apathy but rather from a fear of causing obstruction within the university’s internal dealings.

“I didn’t know exactly how to handle it, and I was afraid to do something that might jeopardize what the university procedure was,” Paterno told *The Washington Post* in the only interview he gave following the scandal breaking.

I do not believe that Paterno’s rationale for not taking further steps towards resolve — i.e., contacting legal authorities — was adequate, but I can’t bring myself to vilify him in all of this in the ways that so many have.

This is a man who dedicated

his life to shaping and changing the lives of young men for the better. A man who worked the same job for 46 years and did it with a smile. A man who wanted nothing more than to do the best he could every day and to encourage those surrounding him to do the same.

His involvement in Sandusky’s scandal is saddening, and my heart goes out to those hurt by Sandusky’s actions and Paterno’s mistakes. Nonetheless, my mind is made up. Rest in peace, Joe Paterno. You were a good man.

## Housing

*continued from page 6*

and patience must be exercised. These three qualities are crucial for the success of the relationship between you and your potential roommate.

When adverse situations arise within the dorm, I encourage you to maintain rationality. Respect your roommates’ requests, and

you will receive respect in return.

Be tolerant of their idiosyncrasies, because we all have our own peculiarities, even though we might not be aware of them. Irritability is inevitable; practice patience when it occurs.

All of these recommendations will help you to have an all-around cheerful and successful rooming situation for next year. Read it, learn it, live it.

## Resistance

*continued from page 6*

duct within their communities. They are community-based and empowering.

More than anything else, a culture of resistance is the fierce, unwavering love for the exploited that makes us willing to make real sacrifices to end the violence.



“When I’m sitting next to Allison Juda.”  
- Morgan O’Leary



“Friday after class.”  
- Sami Jarjour



“When I’m out wakeboarding with friends.”  
- Sarah Hillier



“When I can do something that makes me laugh.”  
- Stevi Parmentier

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## Jake Fisher

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a super senior majoring in music performance on bassoon with a minor in Russian. I played Trivia during my first two years, and then became a Trivia Master my junior year.

**2. Whats your favorite Trivia memory?**  
When Peter Mancina and I participated in an action question that had to do with crashing a party on campus. We ended up getting dragged out of the party in headlocks.

**3. Why did you want to become a Trivia Master?**  
Tim Phelan and Drew Baumgartner cornered me one day and told me to audition. I was already a hardcore player and embraced the spirit of the contest. So I went for it and haven't regretted it... yet.

**4. Fun fact about yourself?**  
I collect hot sauces. I'm also right handed with just about everything except for playing basketball. I also kick left footed.

## Patrick Pylvainen

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a junior economics major. This is my second year as a Trivia Master and my third year being involved with Trivia. I played my freshman year.

**2. Favorite Trivia question?**  
Haha, there are so many questions! I do not remember one right now, so I will have to get back to you after this year's contest.

**3. Why did you want to become a Trivia Master?**  
I thought it would be fun to write the questions and to see what it was like running the contest.

**4. Fun fact about yourself?**  
I am a public school-trained cellist and a self-taught violinist.

## Geneva Wrona

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a senior psychology major, art minor. I played Trivia for two years before becoming a Trivia Master.

**2. Favorite Trivia question?**  
The best Trivia question I wrote would definitely be, "What are the two main ingredients in Dick Gar Guy Tong?" The answer, which nobody got, was "Hairy melon and Chicken."

**3. Why did you want to become a Trivia Master?**  
Because Trivia Masters get all the babes.

**4. Fun fact about yourself?**  
I collect metal lunch boxes. Not because I try to, but because people keep giving them to me as gifts.

## Ethan Landes

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
Philosophy major, bio minor [pending], junior. Second year with Trivia.

**2. Whats your favorite Trivia memory?**  
Last year, about 40 hours in, I was on air when one of my questions came up. As I was reading it on air, I realized I had never finished writing the question and it didn't actually ask anything. I made up the majority of the question while I was reading it.

**3. Why did you want to become a Trivia Master?**  
Will to power. Also, Trivia Masters have the best t-shirts — so vanity as well.

**4. Fun fact about yourself?**  
I have crippling social anxiety when people ask me to be interesting in written form.

## Provie Duggan

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I'm a senior anthropology major with a theatre minor. This is my third year as a Trivia Master, but I played my freshmen year with Plantz.

**2. What's your favorite Trivia memory?**  
This one is really hard, there are so many good ones. If I could pick one from last year though, it would either be when Patrick gave me cornrows for no reason, or tricking everyone into thinking we were doing Star Wars hour with Ethan.

**3. Why did you want to become a Trivia Master?**  
I just wanted to try it! I don't really know, it seemed like the right thing to do, I guess! Also, Trivia Masters get all the chicks.

**4. Fun fact about yourself?**  
This one is hard. I feel like a lot of people know a lot of things about me already! How about... I am undefeated when it comes to VR Trivia tiebreaker rounds. True fact! Also, once I was in a tornado and I fell and got rocks in my knee, and a fat guy almost fell on me!

# Meet your Trivia Masters



## Kyle Brauer

**1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a choral/general music education, theatre and theatre education major. I'm a super senior. I played Trivia my freshman and sophmore year, and this will be my third year as a Trivia Master.

**2. Whats your favorite Trivia memory?**  
My favorite Trivia memory would have to be shaving off half of my goatee for the Batman Hour Action Question my freshman year.

**3. Why did you want to become a Trivia Master?**  
I wanted to become a Trivia Master because I had such a deep rooted love for Trivia, and could only imagine that being a Master would all the more fun!

**4. Fun fact about yourself?**  
I have a tooth with five cusps instead of four. These types of teeth are found in almost no humans and were more commonly found in dinosaurs.

# Senior Class Reflection: Save the analysis for later

Grace Berchem  
Staff Writer

My college experience is one

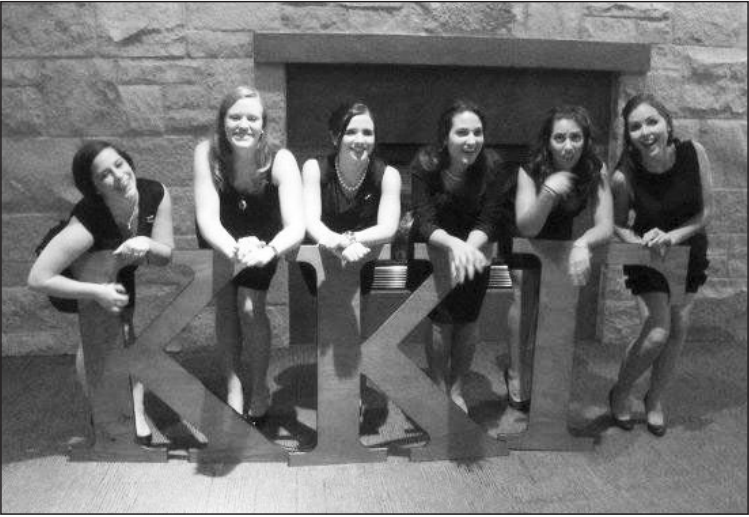


Photo courtesy Grace Berchem

that, as of right now, lacks a conclusion. Maybe it's because I'm an English major, and at this point I have spent many sleepless nights

trying to come up with the perfect conclusion for that last minute paper. Or maybe it's because as a writing tutor, I've pressed countless students on questions like, "What's the significance?," "Why should the reader care?" or, to put it more bluntly, "So what?"

In any case, I'm really asking the same thing; it all comes down to questioning the conclusion. There's just something unsettling about it. So I suppose now I'm asking exactly that same question of myself.

I don't just mean that in the sense that we are still five and a half months out from graduation and there are a lot of memories still to be made. I mean that in the sense that as I look back on my time at Lawrence, I still don't know what to make of it all. I have chalked some pretty great memories as well as some I'd rather not remember at all.

I know it's a significant time, but it remains to be seen what exactly that significance is.

For example, I remember eating at the Grill and the days before the Warch Campus Center. And it is with sadness that I realize I am part of the last graduating class that can say both of those things. It's another reminder that change is inevitable, which is perhaps the most important lesson any of us will ever learn. As if we really need the reminder though as we're about to enter a world that's quickly changing every-day and where nothing is certain — a world that seems very far removed from our safe little bubble.

I remember wondering time and time again if I picked the right college or if I wouldn't just be better off transferring. I couldn't remember what ever made me decide to pick Lawrence in the first place. And

then there was the doubt about my major. What can a person ever really do with an English major?

Somehow, these thoughts seemed particularly pressing on those long nights spent working on seemingly endless papers. Fortunately, the answers to those questions and more always came quickly thanks to a number of absolutely inspiring professors; their dedication to the Lawrence community is contagious.

And then there was the one decision I've never questioned: my decision to join a sorority. Becoming a Kappa meant finally finding my home on campus. Lawrence students are busy, and, sometimes in the hustle and bustle it can be hard to find someone to count on amongst even



# Trivia Masters



Photo by Fanny Lau

## Addy Goldberg

- 1. What do you study at Lawrence and how long have you been involved with Trivia?**  
I'm trying to start going about self-designing a neuroscience and music major, but if that doesn't pan out it'll just be psychology. I'm a sophomore. Two years of Mastery.
- 2. Favorite Trivia question?**  
Well I've written some pretty good ones for this year, but last year's "What word was forgotten by John Peel as he introduced Melt Banana for the first time on his show" was a pretty good one. I came up with it on the spot. The answer is "pilot."
- 3. Why did you want to become a Trivia Master?**  
I saw a poster that had a zombie armadillo on it, and then I found myself lacking sleep for a weekend. I still have the poster. Trivia Masters get all the posters.
- 4. Fun fact about yourself?**  
I've got an unhealthy obsession with adhesives.

## Maija Anstine

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a super senior majoring in English and viola performance. This is my second year as a Trivia Master, and I dedicated my freshman year to the ever-fearless Morgan Freeman team.
- 2. Favorite Trivia question?**  
All of Viola Hour. Too bad we won't have one this year.
- 3. Why did you want to become a Trivia Master?**  
I thought that I was funnier than everyone else on campus.
- 4. Fun fact about yourself?**  
I'm almost hyper-flexible.

## Travis Thayer

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
Physics major with a pseudo-jazz-emphasis minor. I've been playing since I was a freshman two years ago.
- 2. Favorite Trivia question?**  
There was something about how many minutes you could survive in the wild after kicking a bear in the balls. I was entertained.
- 3. Why did you want to become a Trivia Master?**  
Because Trivia Masters get all the babes.
- 4. Fun fact about yourself?**  
When I was nine I fell off of my pogo stick and fractured my skull. It required many stitches.

## Ian Terry

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I am a sophomore trumpet performance major. I played some Trivia last year. That is all.
- 2. Favorite Trivia question?**  
I wrote it. You'll find out.
- 3. Why did you want to become a Trivia Master?**  
Cause Trivia Masters get all the babes, or something like that? Also, Addy Jerome Goldberg MCMXCII.
- 4. Fun fact about yourself?**  
I am a Trivia Master. I believe that most people do not know that.

## Micah Price

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I'm a sophomore math/philosophy double major. I played it last year for most of the 50 hours.
- 2. Whats your favorite Trivia memory?**  
My most memorable moment was trying to vogue. I did not vogue well. That's what made it memorable.
- 3. Why did you want to become a Trivia Master?**  
Because Triva Masters get all the babes.
- 4. Fun fact about yourself?**  
I was on a team that went to an International Improv competition and didn't take last place. And I'm left-handed.

## Chris Mlynarczyk

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I'm a senior viola performance major. I played Trivia for Plantz three years in a row and, feeling that my work was done after a victory last year, decided to make the switch to Trivia Master.
- 2. Whats your favorite Trivia memory?**  
Definitely acting out the team name "Statutory Crepe" with Barry Tikalsky for an action question with Avi Steiner as "The Spanish Inquisition." I think there are some pretty incriminating photos from that one.
- 3. Why did you want to become a Trivia Master?**  
Because Trivia Masters get all the babes.
- 4. Fun fact about yourself?**  
I only have one kidney.

## Nicholas Paulson

- 1. What do you study at Lawrence, and how long have you been involved with Trivia?**  
I'm a junior physics major with a music minor. I've played Trivia since I was a freshman two years ago.
- 2. Whats your favorite Trivia memory?**  
Being a phone answerer and writing down jam team names. So many puns!
- 3. Why did you want to become a Trivia Master?**  
Because Trivia Masters get all the babes. Also, answering questions is hard, and I lack skills. Asking them is easier.
- 4. Fun fact about yourself?**  
Last term I was quarantined for two and a half weeks because I had MRSA.

# A profile of Hillel: Celebrating Jewish culture at Lawrence

Elizabeth Vaughan  
Staff Writer

Recently revived on campus, Hillel is a Jewish student organization at Lawrence University open to anyone interested in learning about Judaism and Jewish cultures or traditions. Before this school year, Hillel meetings were sporadic and disorganized. This year, presidents Camilla Grove and Liz Barenholtz completely revamped Hillel to give it a more central presence on campus. Said Grove, "There is not a huge Jewish population on campus so Hillel gives those who are Jewish a closer sense of community. Not only that, but it helps bring awareness to the Jewish culture for those who are not Jewish and want to learn more about a culture unlike

their own." Now, Hillel serves as an essential resource for prospective Lawrence students looking for a Jewish community, which they might not find at the 20-member congregation of Moses Montefiore. A group like Hillel is key for support because the synagogue is not always accessible, most of the members are much older than Lawrence students and the rabbi commutes from Madison. The group is useful for Jewish students to bond together during holidays such as Passover or Yom Kippur, in which they must fast or avoid certain foods. Hillel also helps alleviate homesickness during traditional events such as Passover Seder and spread information about where to get Kosher food — whether it be at Woodman's or even

See **Slug** on page 12



Not pictured: Senior Mara Kunin

Photo by Nicolas Glennon



# SOUP books Gym Class Heroes for this year's Big Event

Justin Jones

Arts and Entertainment Editor

Last Tuesday, Jan. 25, SOUP announced that they had booked Gym Class Heroes for this April's Big Event. Big Event is a bi-annual and somewhat self-explanatory big name concert and SOUP is still searching for an opener.

In a press release, SOUP said that the bidding process had been ongoing for about 12 months. "We obviously face major obstacles when it comes to bringing in big-name pop talent, namely the size of our market...and the amount of ticket revenue we can generate," wrote a SOUP representative.

Yet, SOUP seems generally pleased with the contract they've arranged. They were especially happy to book the band on a Friday after many bands had turned down weekend dates in favor of larger venues. April 6 is the confirmed date for the concert but the time and opening act are still up in the air, which is reasonable considering that the con-

tract was signed just last Monday.

As for other details, SOUP says they plan to hold the concert in the Esch/Hurvis room on the second floor of the Warch Campus Center. They're bringing in a professional lightning and mixing crew to produce the show and it will be supervised by both Campus Security and an outside company. Ticket prices haven't been set yet, nor has the fire marshal been contacted in regards to an occupancy limit in Esch-Hurvis. According to the press release, "Details on student tickets will be released soon, but the price of the tickets will be very reasonable."

The student body has had mixed reactions regarding SOUP's choice of headliner. Some, having seen the group associated with artists like Fall Out Boy, T-Pain and others, seem to have written them off as sell-outs. My own experience with the band is limited to their 2005 hit "Taxi Driver," which consists mostly of name-dropping other bands. But the fact that Gym Class Heroes is a full rock band



Photo courtesy [www.bestmusic everyday.com](http://www.bestmusic everyday.com)

that plays live music rather than samples sounds promising to those who were unimpressed by the entirely sampled performance of Girl Talk, Big Event 2009's headliner. Whatever your opinion of the band, I've little doubt that they'll

be putting on an energetic and very danceable show that will definitely put a little extra electricity in the air.

If you would like to get involved in the process of hiring an opening act or with future SOUP events, the

group invites you to post on their Facebook page, or to join them for their weekly meetings, which are held Tuesdays at 7 p.m. on the 4th floor of the Campus Center.

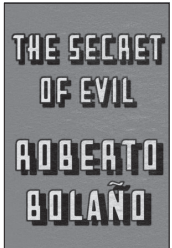
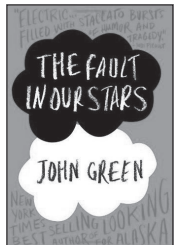
# Lit alert: New books worth reading in 2012

Natalie Schermer

Staff Writer

It's a new year — time for new books. If you're wondering what to read in the coming months, look no further than this guide presenting 2012's most anticipated new releases.

**January:** "The Fault in Our Stars" — John Green



John Green is one of the foremost voices in Young Adult literature, and January sees the release of his newest endeavor. Having addressed complicated issues in the past, such as suicide, Green turns his attention this time to cancer patients, writing in a way accessible to both teens and adults.

**February:** "Varamo" — César Aira

Argentinean Aira has over 80 books under his belt in Spanish, a fact which is largely due to his writing style — he never revisits what he wrote yesterday. This makes for wild spontaneous plots; this newest translation features a day in the life of a government employee-turned-poet.

**March:** "Angelmaker" — Nick Harkaway

This wacky-sounding novel tells the story of a clockwork repairman whose world turns upside down when he repairs a strange mechanism that brings him into contact with an octogenarian former spy, monks, scientists and "dangerous reception-

ists," among other things.

**April:** "The Secret of Evil" — Roberto Bolaño

Bolaño passed away a few years ago, leaving behind his massive, mysterious, unfinished tome "2666," and English speakers are just getting the latest release from his estate — "The Secret of Evil" is a collection of short stories featuring many of his familiar characters.

**May:** "Home" — Toni Morrison  
Nobel and Pulitzer Prize winner Morrison returns this time with the story of a Korean War veteran returned home to transfer his concerns to problems in his personal life and country.

**June:** "The Red House" — Mark Haddon

Haddon, author of "The Curious Incident of the Dog in the Night-time," here presents a tragicomic view of modern family life, complete with estranged siblings, guilt and awkward silences.

**July:** "Broken Harbor" — Tana French

French has recently gained

fame for her Dublin Murder Squad series, of which "Broken Harbor" will be the fourth. They're exactly what they sound like — Irish murder mysteries for the reader looking for something a bit more literary than the newest Sue Grafton.

**August:** "Lionel Asbo: The State of England" — Martin Amis

Amis' new satirical offering tells the story of a good-for-nothing man who wins the lottery while in jail. Amis turns his eye to several problems, critiquing British society, the press and everything in between.

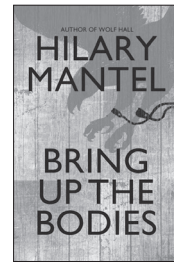
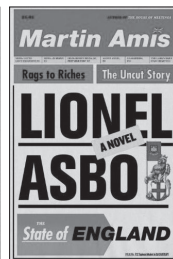
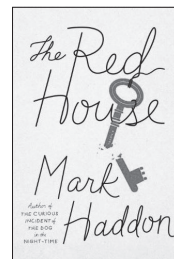
Though it's pretty far ahead to give definitive release dates, here are a couple books to look for in Fall 2012:

"Bring up the Bodies" — Hilary Mantel

Mantel's debut novel "Wolf Hall" about England in the 1520s won the Man Booker Prize in 2009, and this sequel promises to be just as good, a portrait of Tudor England in the time of Anne Boleyn full of all the court intrigue you could want.

"Telegraph Avenue" — Michael Chabon

Chabon, award-winning author of "The Yiddish Policeman's Union" and "The Amazing Adventures of Kavalier and Clay," here presents a portrait of the relationship between Berkeley and Oakland, titled after the street that runs between the two.



# Jazz reedist Jeff Lederer's new album puts listeners straight in "the splash zone"

Sam Lewin

Staff Writer

A few days before Christmas, I stopped being a grinch and went to see drummer Matt Wilson's Christmas Tree-O play at Cornelia St. Café, a fairly hip jazz club in New York City. Reedist Jeff Lederer and bassist Paul Sikivie make up the other two-thirds of the Tree-O, and they played so well that I was mesmerized for the entire show.

Lederer's performance was both hilarious and amazing. He and Wilson had a hysterical back and forth about their free-jazz Christmas rivalry with John Zorn's band, The Dreamers, who released a threateningly good Christmas album last December. Lederer also showed his prowess on his red toy piano; he played the Lexus "December to Remember" theme, and was visibly upset when he realized that his piano didn't have any

black keys.

He supplemented his humor with some incredible playing. His robust and authoritative tone on tenor was unmistakable, as my friends and I were sitting at a table that was about two feet from his horn. Lederer called it "the splash zone," and his spit only added to the intensity.

One of the themes of the night — besides Christmas — was the legendary tenor player Albert Ayler. The Tree-O played Ayler's tune "Angels" and Sikivie and Lederer gave Wilson the Albert Ayler box set as a Christmas present — a gift I would love to receive for Christmas or any other special occasion, hint, hint. So when Wilson plugged Lederer's recently released, Ayler-inspired album "Albert's Sun," I couldn't wait to hear it.

"Albert's Sun" is as good as I thought it would be. Wilson plays

drums on the album, and he and Lederer always sound great together — they've played together for years in the Matt Wilson Quartet.

Long-time John Zorn associate and Dreamers member Jamie Saft plays piano and organ. His organ playing sounds especially great, though his shredding may be a cover for a Christmas-related, Zorn-sponsored spy operation against Lederer and Wilson.

The most surprising and impressive sideman, however, is veteran bassist Buster Williams. I know Williams best from his electric bass playing with Herbie Hancock's 1970s band Mwandishi. He plays upright on "Albert's Sun" and holds down a groove the whole time. His playing feels great.

"Albert's Sun" is a no-frills album that a friend of mine appropriately described as a "throw-back." The album has a heavier swing feel than most contempo-

rary jazz albums, which often feature more straight-eighth, complicated rhythms. The Ayler influence is present throughout, especially in Lederer's playing. While the band never gets quite as far out as Ayler, the album has plenty of raw energy; it channels Ayler appropriately without sounding like a one-time-listen tribute album.

The album even has some Lederer style humor. The song "Arnold Schoenberg's Son (Was My Math Teacher)" is unsurprisingly about one of Lederer's former teachers; when Lederer asked him about some of his father's compositional techniques, the teacher replied that he was there to talk about math, not music.

The final tune on "Albert's Sun," "Turiyasangitananda," seems to take its inspiration from Pharoah Sanders. The beginning of the tune is very relaxed and spacey, but Wilson gradually begins a

slow groove while Williams solos. Saft takes the next solo and builds in intensity; by the time Lederer starts blowing, the groove has really developed. Lederer's wailing has a distinctive Ayler influence, but Lederer also has his own distinctive sound. So distinctive, in fact, that I can almost feel his spit flying through the speakers as I sit in "the splash zone."





THE ARTIST  
SPOTLIGHT

SUMNER  
TRUAX

Cameron Carrus  
Staff Writer

All conservatory students are required to give a one-hour recital during the course of their senior year. But senior saxophonist Sumner Truax has made his recital into much more than just a performance. He has assumed the roles of story-teller and networker, in addition to his primary role as performer.

Truax's recital, which is to take place in Harper Hall Feb. 4 at 5 p.m., will provide diverse repertoire that will have something for all listeners, from amateurs to connoisseurs.

Graham Fitkin's "Hard Fairy" for soprano saxophone and two pianos is a minimalist piece that is very energetic and exciting.

That will be followed with Christian Lauba's "Steady Study on the Boogie," which is essentially an unaccompanied alto sax solo over a 12-bar blues, which Truax describes as "technical... it uses about every extended technique in the book."

Truax actually got into contact with the composer through a video that Lauba found of Truax playing his composition. Lauba was so impressed that he wrote a similar piece for Truax titled "Bebop." Truax will be performing the world premiere of this piece later this year. This

style of contemporary composition, Truax says, is his favorite to play.

Perhaps the most intriguing piece of the program — which is preceded by a brief intermission for the audience and Truax to clear their minds beforehand — is David Maslanka's "Saxophone Sonata." It depicts the meeting and battle of a human soul and a beast, which concludes with the ultimate destruction of the human soul.

The piece is 30 minutes long, and it is physically, mentally and emotionally demanding for performance and audience alike," says Truax.

Presenting a piece that is accompanied by such a powerful story presents some additional difficulty for the performer. Truax not only has to perform the piece, but he must tell its story through the performance.

"No two people will get the same message," says Truax. "But my job is to aid people — to be the guide of their emotional journey — by staying focused and being invested in the music at every moment."

He also needs to be conscious of how the music relates to the story, note by note, engaging with "[his] own mind and personal emotional journey."

In addition to Lauba, Truax has also been able to meet Maslanka. He played another

composition of Maslanka's for him. Truax said it was a great experience, but quite difficult.

"Maslanka knows exactly what he wants in his compositions, but once you understand that, the performance really pays off."

Though he did not get to discuss the actual sonata with the composer, there is no doubt that this previous experience has influenced his interpretation of the work in a way that aligns closely with Maslanka's intent.

Truax's repertoire selection was a very meticulous process. "I wanted to challenge myself. Also, I really like having a diverse program, because that way I can play something for everybody."

Those who know Truax know that he is also a very accomplished jazz musician. So, why no jazz on the recital?

"Excluding 'jazz' jazz from my recital was a conscious decision. Contemporary music is really my niche," said Truax.

In addition to preparing for his recital, Truax is also part of the Lux Quartet, LSO, Wind Ensemble, LUJE and Jazz Combo I. He is also participating in a student ballet production, various student recitals and Viking Chorale.

On top of all that, Truax is an enthusiastic music educator, working as an aural skills teach-

er's assistant, a music theory tutor and a private teacher.

Be sure to check out Sumner's recital on Feb. 4. You

will hear some great music, and you may even learn something about yourself in the process.



Photo by Fanny Lau

Iris Out: The old school charm of Sean Connery and Goldfinger

Peter Boyle  
Staff Writer

Everyone has their opinion of Daniel Craig as James Bond. His brusque performance is unlike the campy swagger that dominated the film versions of the characters, and worse still, he's blonde. Oscar-winning director Sam Mendes, however, will allegedly bring the franchise back to its jet-setting "Goldfinger" days in "Skyfall," the Bond film coming this fall.

For traditionalist Bond fans, this is joyful news, despite their feelings about Craig being unable to do a Connery-like take on the character. Mentioning "Goldfinger" offers an instant grin from any 007 lover, as it is consistently ranked highest among the 22 official films featuring the secret agent.

For those few that are unaware of James Bond, a little backstory is in order. Bond, a fictional agent of Britain's MI6 intelligence service, travels the world in luxury

and topples politico-cultural villains with his wits and expensive technology. Though it is a tough job, his comfort lies in keeping old England safe, and in bedding any women that cross his path. He's been busy in print since 1953, with the publication of Ian Fleming's novel "Casino Royale," and the monumental Sean Connery brought him to film in 1962's "Dr. No."

The third Bond film in the franchise, "Goldfinger," cemented the international reputation of the character, and is still widely renowned as the finest Bond picture. Connery brings Bond from an explosive sequence in Latin America to Miami, where he discovers enterprising businessman Auric Goldfinger to be a cheat at cards and seduces his assistant. When Bond wakes, she is dead and covered in gold paint, forming one of the most iconic images in modern cinema.

Goldfinger, as one might sus-

pect, is more than just a card shark; Bond's superiors inform him that the imposing European is in fact smuggling gold around the world.

As he investigates, 007 finds Goldfinger to be a much more dangerous foe than anyone in Britain expected, and is subsequently captured by the villain. Bond seems to be at the bottom of his luck strapped to a table in Switzerland, a laser about to split him in half, and this iconic scene is only half-way into the film. I won't give away the ending, though it's likely most readers have seen it — such is the Bond phenomenon.

The legacy of "Goldfinger" is indisputable, which is one of the reasons it's worth reconsidering. Holding the film sacred disallows actual examination of its merits, and refuses to admit the possibility that it's anything other than the golden standard.

While I viewed the film for the umpteenth time in my life

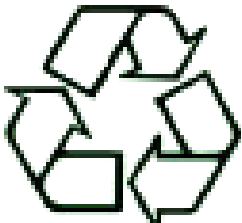
this week, I realized that the main reason the film is so legendary is its continuous exposure to movie buffs. Though the surprises of the film are lost on seasoned viewers, there's still a thrill in waiting for Goldfinger to say "No, Mr. Bond! I expect you to die!", or waiting for the one-liners that one has memorized. The beloved aspect of Goldfinger, then, may not be the film itself, but our comfort in its witticisms and set pieces.

There's no denying that some aspects of the film don't age well. Bond is never especially kind to the women he encounters, and this film is no exception, with the only strong female character having the ridiculous name of Pussy Galore; she, too, falls prey to Her Majesty's Finest, underscoring the superficiality of the women in the film. Race issues are treated with similar indifference, as the only non-white cast member is a psychopathic juggernaut who only speaks in grunts. This is only 1964, so it's

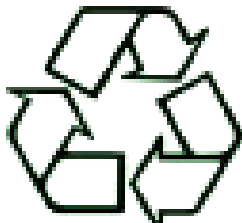
not terribly shocking in historical context, but those elements are difficult to ignore after you've had a Lawrence education.

It cannot be said that the special effects would impress a 21st century audience. We know planes no longer operate via transparent wire attachments. The filmmakers are audacious enough to think they can throw a rope from beneath Connery and assume it looks like he fired a grappling gun. Blockbuster films like these have budgets now, and the Bond franchise has applied excessive CGI on several occasions, which can make the film laughable.

Still, "Goldfinger" has a charm that overcomes many of its situational flaws. No matter how it's parsed, watching Sean Connery tell us he is "Bond, James Bond" gives a modern audience the same thrill it did 47 years ago. Nostalgia often distorts true value, but "Goldfinger" is solid, on a first look or a 50th.



HELP THE ENVIRONMENT.  
RECYCLE THIS NEWSPAPER!





# Men’s hockey loses two games to MSOE

John Revis  
Staff Writer

The Lawrence men’s hockey team fell short in two games against the Milwaukee School of Engineering Raiders last weekend. They lost 3-2 on Friday night at the Appleton Family Ice Center and took the defeat 4-2 at the Kern Center in Milwaukee. The Vikings’ overall record now stands at 5-9-3 with a 4-5-3 record in Midwest Collegiate Hockey Association conference play.

Playing their first home game of Winter Term, the Vikings were greeted with packed stands as students and the community came to support them. The game got off to a rough start when the Raiders scored just nine seconds into the match. The score would remain 1-0 for the remainder of the first period. However, it did not take long into the second period for the Vikings to score. About two minutes into the period, sophomore forward Huck Saunders scored his second goal of the season off of assists from sophomore forward Paul Zuke and senior defenseman Jesse Byam-Katzman. MSOE then countered with a goal seven minutes later to regain the lead.

The fans were then treated to

a very physical match with plenty of scuffles and some punches being thrown after the whistle. Within the last 10 minutes of the second period, 13 penalties were committed, and an MSOE player even received a game misconduct. After the biggest brawl of the night was sorted out, the Vikings found themselves on a 5-on-3 disadvantage and the Raiders capitalized with a goal to give them a 3-1 lead going into the 3rd period.

Lawrence got back into the game when junior forward Phil Bushbacher notched his fifth goal of the season off an assist from junior forward Brad Scurfield to trim the lead to 3-2. However, the Vikings were unable to equalize the match before time expired and took their third consecutive 3-2 loss.

The next night the Vikings got off to a better start as sophomore forward Derek Brickan scored the lone goal of the first period to give Lawrence a 1-0 lead. The goal went unassisted. Early in the second period, the Raiders countered back with a goal of their own to tie the game. Senior forward Reijo Wahlin then scored his first goal of the season off an assist from senior forward Jonathan Bellotti to take the lead, however MSOE tied the game two minutes later. With the



Photo by Jack Canfield

game tied going into the third period, MSOE pulled away with goals early and late in the third period and took the 4-2 victory.

The Vikings ended their toughest stretch of the season with four very close losses to nationally ranked teams in MSOE and Adrian College. Commenting on the series versus MSOE, sophomore forward Nate Scurfield said, “They were two hard fought battles. They executed on their chances more than we did.” The Vikings

outshot the Raiders in both games, with an overall advantage of 81-61. When asked how the team will rebound mentally after these losses, Scurfield answered, “Though we have lost four close games, we are arguably playing the best hockey we have all year. We will go back to work this week in preparation for Northland.”

Lawrence will travel to Ashland, Wisc. this weekend for two games against the Northland College Lumberjacks.

# En Garde! The low-down on LU fencing, part three

Jenny Angeli  
Staff Writer

In preparation for their upcoming meet at Notre Dame this weekend, the Lawrence University fencing team has been working harder than ever. Last week I talked to the new members of the team about their LU fencing experience. This week I got the chance to talk to two senior members of the fencing team, Madeline Cooper and Caitee Hoglund.

Both Cooper and Hoglund have unique experiences when it comes to their years of fencing. Cooper started fencing in the ninth grade but did not begin to compete until later in her high school years. She transferred to Lawrence her sophomore year and joined the fencing team when she arrived.

Hoglund, on the other hand, did a few fencing camps at Northwestern to learn the basics. She did not seriously begin to

fence until she came to Lawrence and joined the team her freshman year.

When asked what they thought was the most important skill a fencer needs to succeed, again both had different responses. Cooper stated, “I think fencers need to have a lot of patience, both on and off the strip. In practice you really need to realize that you are not going to develop new skills quickly. Often fencing feels really awkward at first. You also have to be willing to practice a new skill many times before you start successfully getting touches with it. During bouts I have to remind myself that even though fencing is a fast-paced sport, I have the time I need to make decisions and use good technique.”

Hoglund believes fencers need to be able to take corrections. She stated, “If you can understand what you need to change about your fencing, and really apply those changes to how you per-

form in a bout, you will be able to adapt to all the different fencing styles you encounter during competition.”

I also asked Cooper and Hoglund what it is like to compete at a Division I level, since Lawrence otherwise competes at the NCAA Division III level. Both fencers think it is a wonderful opportunity to have fenced against Olympic medalists and World Cup team members!

Cooper and Hoglund agree it is a rewarding feeling to be able to compete against some of the best fencers in the country. Not only do they get to fence against these talented competitors, but they also get to watch them compete against each other and pick up on techniques to help enhance their own skills.

Finally, the question I was most eager to ask: What has fencing added to your life at LU? Hoglund responded by stating, “Fencing at Lawrence has given me the oppor-

tunity to develop a new athletic interest, as well as the chance to be a part of a team. The fencing team has grown and changed a lot during my four years here, and it’s been great to play a role in the team’s evolution. The fencing team has definitely become my support group here at Lawrence, and I am so thankful that I had the opportunity to learn and compete with some really great people.”

Cooper shared similar feelings on the matter and responded, “The fencing team here is a great group of people. I have close friends on the team, so even when we’re not in season we do homework together and hang out. Fencing is a really fun way to stay physically active, and the whole team is really positive and enthusiastic. I’m so excited to compete with them this tournament season.”

We wish both Cooper and Hoglund, along with their fellow teammates, luck as they head to Indiana to compete this weekend!

# Women’s basketball drops two at Knox and Grinnell

Amanda Ollerer  
Staff Writer

The women’s basketball team was looking for its second win against Knox last weekend, after beating them earlier in the season 81-77. The Vikes let the Prairie Fire pull ahead in the first half, and at halftime they were down 30-59.

At halftime, Lawrence decided something had to change. They went on a 22-7 run to start the second half. Sophomore Alex Deshler

carried the team with another double-double. Deshler dropped 24 points and grabbed ten rebounds off of the glass. Junior Cathy Kaye also had a great game with 11 points and nine rebounds. Freshman Chioma Ejimkonye raked in 17 points for the Vikings. However, Lawrence was unable to keep up the pace and lost 98-80.


After their defeat to Knox, the Vikings traveled to Grinnell College where they tried to build off of their frustration from the night

before to get a win. Sophomore Amber Lisowe had a team-high of 13 points. Deshler, Ejimkonye and Kaye all added ten points each in the game. Ejimkonye led the game in assists, feeding her teammates to the basket seven times. Deshler led the team in rebounds, grabbing seven off the boards.

Lawrence played without their leading rebounder, freshman Presley Neuman, and the Pioneers capitalized on this weakness. The Vikings were out-rebounded


49-36. Lawrence was unable to grab rebounds in the paint, and Grinnell made them pay. At halftime, the Vikings were down 33 to 18. In the second half, they got within 13 points multiple times, and at one time they were only down by 11. But when you cannot grab rebounds, Grinnell will take them from you and put them into the basket. Grinnell outscored the Vikings, 62-49.

Lawrence’s next home game is Tuesday, Jan. 31 at 5:30 p.m.



## STANDINGS

School	Conf	Overall
<u>2011-12 MWC Men's Basketball</u>		
Lake Forest	10-0	14-1
Grinnell	9-1	13-1
St. Norbert	7-4	10-6
Ripon	6-4	10-5
Carroll	5-5	9-6
Beloit	4-6	5-9
<b>Lawrence</b>	<b>4-6</b>	<b>5-9</b>
Monmouth	3-7	5-10
Knox	2-9	3-13
Illinois College	1-9	3-12
<u>2011-12 MWC Women's Basketball</u>		
St. Norbert	11-0	13-3
Monmouth	8-2	9-6
Grinnell	7-3	8-6
Lake Forest	6-4	7-7
Carroll	5-5	6-9
Ripon	5-5	6-9
Knox	4-7	4-12
Illinois College	3-7	3-12
Beloit	1-9	4-11
<b>Lawrence</b>	<b>1-9</b>	<b>1-14</b>
<u>2011-12 MCHA Men's Hockey</u>		
Adrian	11-1-0	13-4-0
MSOE	9-3-0	12-5-0
Marian	7-2-3	8-5-4
Northland	5-5-2	6-8-3
<b>Lawrence</b>	<b>4-5-3</b>	<b>5-9-3</b>
Finlandia	4-8-0	4-12-0
Concordia	2-8-2	2-12-3
Lake Forest	1-11-0	1-16-0



Statistics are courtesy of  
www.lawrence.edu and www.  
midwestconference.org  
and are current as of  
September 22, 2011.



LET’S GO VIKINGS!



# Men’s basketball splits weekend match-ups, beating Knox

**Mackenzie Dwyer**  
Staff Writer

The Lawrence men’s basketball team went 1-1 last weekend when they traveled to play Knox College and Grinnell College, leaving them 4-6 in conference and 5-9 overall. The Vikings had faced Knox earlier in the season and suffered a close 68-71 loss, but this time Lawrence dominated the match up. Lawrence took the lead against Knox with their first basket of the game by sophomore Brian Gryszkiewicz, and held it until their 92-83 victory. The Vikings

built up their lead throughout the first half, entering the break after a 3-pointer from Tyler Mazur solidified a big 42-22 lead. Sophomore Chris Siebert paced the Vikings with 23 points, including 10-10 from the line. The team’s big man, sophomore Davis DeWolfe, added 21 points for the Vikings, and led the team in rebounds with nine. Senior Tyler Crisman poured in 19 points, including five 3-pointers in the second half to help hold the Viking lead. Bringing in 11 points and six rebounds for the Vikings, Lawrence junior and first year

player Mazur continued to prove himself. Despite a strong showing against Knox, Lawrence was unable to carry the momentum over into their next game against Grinnell. Grinnell’s constant full court press and aggressive 3-point method proved to be too difficult for the Vikings to overcome, and the team lost their second match-up of the season against the Pioneers. Grinnell grabbed the lead with their first shot and held it into halftime with a score of 55-42. Junior Conor Klusendorf and Siebert entered the second half with vigor; teaming up to alter-

nate scoring for ten points each to cut the lead into single digits. After a dunk by Klusendorf to put the Pioneers just nine points ahead, the Vikings slipped and the lead remained in the double digits. Their five-in-five-out substitution kept the Pioneers fresh, and their sporadic playing proved itself in the final 98-74 Grinnell victory. Once again, Siebert paced the Vikings in scoring with 24 points and again went 10-10 from the line. He also led the team in rebounds with seven and in steals with five. Klusendorf followed closely in points with 22,

and Crisman had 10. On the games, co-captain Klusendorf said, “It was great to get a win from Knox, but losing to Grinnell is always frustrating. We saw flashes of how good we can be, now we just have to keep making those good stretches last longer and happen more often.” The Vikings hope to see one of those good stretches ahead, as they face up against St. Norbert on Jan. 25 and Carroll on Jan. 28.

# Vikings take third at LU Triangular

**Tyler Gasper**  
Staff Writer

It was a tough weekend for the men and women of Lawrence University’s swim teams, as they came in third behind Lake Forest and Carroll University at the Lawrence Triangular. Head Coach Andrew Fleek noted that there was a bright side, as both teams had some standout performances at the event. “I was very happy with our performances at the double dual against Carroll and Lake Forest,” said Fleek. “Though we lost, we had some very fast swims from Taylor Winter, Hannah Gabriel, Peter Brengel and Caleb Stellmach.” Fleek’s statement was quite accurate. On the women’s side, Winter took second place in the

Women’s 1,000-yard freestyle after finishing the event with a time of 11:05.62. Winter also took second in the 500-yard freestyle after swimming for a time of 5:22.87. Gabriel took first place in both the Women’s 100-yard freestyle and the Women’s 200-yard freestyle with final times of 57.12 and 2:01.06 respectively. A women’s relay team comprised of Gabriel, Julia Heller, Chelsea Hameister and Jenna Budde also took third place in the Women’s 200-yard freestyle relay. For the men, Brengel just missed taking first place in the men’s 100-yard backstroke. Brengel finished just behind Carroll University swimmer Alberto Degiovanni, with a time of 56.75 — which secured him second place in the event. Brengel

also took fourth place in the men’s 50-yard freestyle with a time of 23.76. Stellmach took second place in the men’s 1,000-yard freestyle after swimming the entire race in 11:20.46, while also taking fourth in the men’s 500-yard freestyle with a final time of 5:27.18. Although the teams may not have done quite as well as they might have hoped in the Lawrence Triangular, Fleek said the teams feel optimistic about the upcoming Wisconsin Private College Championships at Carthage this weekend. “We feel very confident going into the Wisconsin Private College Championships and are looking to repeat our second place finishes from last year,” said Fleek.

## Senior

*continued from page 6*

the best-intentioned friends. But the girls in Kappa are more than my friends; they are my sisters and my family. I hope that’s a closeness everyone gets the chance to experience while at Lawrence, whether it’s as part of a club, sports team or any other sort of a group. Of course, I could never talk about my Lawrence experience without mentioning my term abroad at the London Centre. After all, pardon the cliché, but it was life changing, so that probably qualifies it for at least a mention. I learned so much, but more importantly, realized I have so much left to learn if I really want to understand my world. As much as I hate giving unsolicited

advice, I’m willing to make an exception in this case. Everyone who has the opportunity to go abroad should take it. I may have learned more about myself than I bargained for over the course of those three months, and I wouldn’t trade the experience for anything. And that’s only the beginning of the stories I could tell. So years from now, when I look back, what will I take away? After I leave here, where will life take me? How will all of these memories change in my mind when I look back with new insight and perspective? As of right now, I think I’ll just have to be okay with college being a series of jumbled up memories, thoughts and ideas free floating in master’s thesis limbo. After all, it’s still being written; I can save the analysis for later.

## INTRAMURALS

### Volleyball Standings

	W	L
Updogs	3	0
Will Work For Sets	3	0
Porky’s Groove Machine	3	0
Soccer 1	3	0
Shazam!	2	1
A Bunch of Goons	2	1
Topspin	1	2
Trexy Back	1	2
Jankosaurus Rex	0	3
KohBroR’s	0	3
Soccer 2	0	3
Scoregasms	0	3

### Basketball Standings

SigEp and The Revolution	2	0
A Bunch of Goons	2	0
Gordon Bombay	1	1
Hezz Ballas	1	1
Swaguars	0	1
NYC Boys Club	0	2

## Athlete of the week

by Alyssa Onan

### DAVIS DEWOLFE: Basketball

1) How is your transition into being a Viking going? What is the best part about it?

I love the atmosphere of the school, I have made some great friends and I love every one of my teammates and coaches. The best part is how they have welcomed me as part of the family.

2) What are the team’s goals for the rest of the season? How do you plan to accomplish them?

Our goal as a team is to reach the conference tournament. It is all about getting hot as a team at the right time. We need to take it one game at a time and make sure we concentrate at the defensive end of the floor and on our overall toughness.

3) If you were trapped on desert island with only one of your teammates, who would it be and why?

My roommate, Andrew Borresen, because he is just too dang smart and would know what to do in every situation, not to mention he has a great sense of humor and loves me to death. The only downfall would be his obsession with Justin Bieber — but we do share a great passion for oldies music, which would strengthen us on the island.

4) Are there any players — professional or otherwise — that you model your play after? Why?

Kobe Bryant, because of his work ethic and will to win each game. He never takes a play off, and is well respected. Also, Aaron Rodgers, because of how professional he acts on and off the field. He is a true role model.

5) If you could play another sport at LU what would it be and why?

If we had a men’s volleyball team, I would love to be a part of that. I have always had a passion to spike the ball into an opponent’s face.



Photo courtesy of Paul Wilke





# What's on your iPod?

## Emma Moss '14



### 1. Bright Eyes, "At The Bottom of Everything"

A guilty pleasure of mine is making art inspired by song lyrics. Conor Oberst's subtle command of musical prose will never cease to be a source of inspiration.

### 2. Jake Shimabukuro, "While My Guitar Gently Weeps"

This man is a god on the ukelele. Seriously. Listen to it.

### 3. Ennio Morricone, "Tema d'Amore"

The entire "Nuovo Cinema Paradiso" soundtrack is great, but particularly this track is stunning. It highlights the romantic theme that weaves throughout the film as

a recurring motif — an absolutely gorgeous melodic line. Listen, and be swept away.

### 4. Katzenjammer, "Demon Kitty Rag"

If you want to see the greatest thing ever, YouTube search this song and click on the second result. Spoiler: there is a Cheshire Cat/Totoro bass.

### 5. Bon Iver, "Re: Stacks"

This is my favorite song off of the album "For Emma, Forever Ago." It captures what I love most about Justin Vernon's work: an honest, down-to-earth, element that creates an introspective and inviting effect.

### 6. The Rapture, "Echoes"

I will personally high-five anyone who can name what show this song is from.

### 7. Melody Gardot, "If The Stars Were Mine"

Where have all the lady jazz singers gone? Riddle me this.

### 8. Philip Glass, "Mad Rush"

Glass' ability to create various vast and complex soundscapes is unparalleled, and his work is only amplified when combined with another art form. A few years ago, I had the opportunity to see a performance of Alejandro Cerrudo's

"Extremely Close," a modern dance piece set to Glass' "Mad Rush." The cumulative result was incredible. Ask me about it sometime, I don't have room to go into detail here.

### 9. Gogol Bordello, "Not a Crime"

I saw these guys in concert over the summer. The crowd was ultra-rowdy. I almost died. It was great.

### 10. Brenton Wood, "Oogum Boogum"

This song has recently become an obsession of mine — a thousand thank-yous to WLFM's DJ Funky Brenton Wood, Oogum Boogum Hayride and ODDSTACHE.

## Hillel

*continued from page 7*

matza at the Corner Store. More importantly than anything else, students in Hillel can share and enjoy the timeless stories and traditions of Judaism together.

Most Jewish members of Hillel are Conservative Jews, but reform "cultural" Jews also attend. Hillel is not exclusive to Jewish people — anybody who is interested in Jewish faith and culture is welcome. There are about 16 regular members of Hillel, but many other people stop by due to its central location

at Hiett. Many members come from areas with large Jewish populations such as Boston and New York, and members also come from the East Coast, Florida and Wisconsin.

Hillel hosts bi-term Shabbat dinners in the International House, which includes traditional candle lighting and wine prayers. Hillel furthermore works to make information about religious services around Appleton more accessible to students.

The organization organizes transportation to the local synagogue, Moses Montefiore, for weekly Jewish services and observances on the Jewish holi-

days Rosh Hashanah and Yom Kippur. Hillel also hosts a variety of holiday events such as latke-making during Hanukkah, a Passover Seder and festivities during Purim.

Hillel is hoping to begin interfaith efforts with other religiously affiliated groups on campus. They also hope to pair up with Amnesty International to organize for a Holocaust survivor to speak at Lawrence.

Hillel meetings are structured as social gatherings as opposed to strictly centering on formal business. They generally begin with thought provoking questions such as "What does

it mean to be Jewish?" and continue with discussions on what activities Hillel should plan. The presidents of Hillel, Adam King, Grove, Barenholtz and Mara Kunin, also try to incorporate humorous and ice breaking questions to make the meetings more of a social gathering. For instance, one leader once asked, "What is your name and what is the most Jewish thing you've done?"

Hillel meets bi-monthly on the fourth floor of Hiett lounge. Students interested are encouraged to e-mail either Grove or Barenholtz or more information.

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